

# SCULPTURE ARTISTS

## PETER MOGENSEN

The Mount Forest resident spends his time travelling around Canada, as well as parts of the U.S., carving pieces as private commissions. A native of Denmark, Mr. Mogensen grew up in Alliston, and has spent most of his life selling and fixing outdoor power tools. A self-taught carver, he has made that his full-time livelihood for several years now — and is well-known in carving circles. He carved three historical figures for the Town of Orangeville in 2005 but maintains that his specialty is wildlife, particularly bears.

## JEFF WATERS

Jeff Waters has two carvings on Broadway: the native carving and a rope post — his specialty. A native of Niagara Falls, Mr. Waters lives in Stayner where he is employed as a construction framer. This self-taught carver began carving by picking up a piece of wood and seeing what he could do with it. He enjoys carving all kinds of things but says that carving bears is his favourite.

## JIM MENKEN

Jim Menken lives and carves in the Town of Mono. He has had a lifelong interest in art but has been carving since 2003. A former school teacher, Mr. Menken took up his new passion full time. Living close to the Bruce Trail and the breath-taking Hockley Valley, he is inspired by subjects found in nature and strives to depict them as realistically as possible. He finds interesting faces fun to carve and he especially enjoys the challenge of commissioned works where the client picks the subject. His background in landscaping enables him to create works that enhance the outdoor areas in which they are displayed.

## NICK ONAC

Nick Onac is well known as an artist and wood carver in Peterborough — and other parts of the world. He has carved pieces in Transylvania, Romania, Greece, Germany, Italy, Switzerland, the United States and Canada. A native of Transylvania, Romania, Mr. Onac taught economics and art history at a high school in Transylvania for six years and carved wood sculptures on a commission basis, primarily for churches. Mr. Onac was recently asked to write articles for Wood Carving Illustrated, a how-to magazine for carvers. He says his sculptures are inspired by his homeland and European culture. He particularly likes to carve human subjects.

## WALTER VANDERWINDT

Walter vanderWindt brought his chainsaw to Orangeville and he left some characters behind. The chainsaw woodcarver from Haliburton likes to carve pieces with animation and personality. From a troll to a hobbit house, he has left behind some unusual works of art. A native of Holland and a former sales trainer, Mr. vanderWindt turned his wood-carving pastime into a full-time career when he opened a wood carving studio with several other carvers, near Moore's Falls, Ontario. Creating sculptures out of wood, he says, is very therapeutic but it is also a chance to elicit an emotional response from others.

## BILLY WATTERSON

Billy Watterson of Brampton transformed a dead tree on Blind Line into a totem pole. Employed by Hydro One in Brampton, Mr. Watterson is a native of Ireland who immigrated to Canada in 1987. He has been carving ever since he was 10 years of age. "I'm self taught; I was always hacking away at wood and just progressed from there." He taught wood carving in Ireland, for the Belfast Art Committee. A former taxidermist in Ireland, Mr. Watterson knows about detail when carving and likes the skill and challenge that's involved in a detailed piece.

## JOHN TAYLOR

John Taylor of Palgrave kicked off the carving of tree stumps in downtown Orangeville in 2003. Mr. Taylor studied wood carving at George Brown College for several years in the night program. During the day, he was chairman of the English and Liberal Studies Department at George Brown.



# INTRODUCTION

**ORANGEVILLE'S ART WALK OF TREE SCULPTURES BOASTS 55 PIECES ON PUBLIC PROPERTY, FEATURING THE WORK OF 19 DIFFERENT ARTISTS PLUS THE HEADWATERS CARVING CLUB.**

The tree sculptures have become popular with our residents and visitors since the first tree was carved in 2003.

The goal of the program is to sustain the life of trees that have reached the end of their life expectancy in a way that allows them to continue adding character to our community.

The sculptures are about art and heart and community.

The "Helping Hands & Caring Hearts" sculpture on Elizabeth Street was created to honour Erna Baniulis on her 90th birthday. The large hands holding cascading hearts symbolizes Mrs. Baniulis's career as a nurse and her efforts to care for seniors in the Orangeville community by developing seniors' homes.

"The Storyteller" on Broadway is a tribute to a local individual, thanks to 100 donors in the

community, and "The Boxer" is a tribute to local boxing champions, thanks to many donors from Big Tyme Fitness Centre. Families have created special sculptures to honour loved ones — and the latest such piece sits at the east entrance to the downtown.

Carvers from across Ontario have participated in the program and as word spreads new carvers come forward to participate, other municipalities inquire about the sculpture program, and tour operators and tourists put Orangeville on their schedules.

Orangeville, as the centre of a highly talented and diverse artistic community in the region, has put art front and centre with this project.

We invite you to come and explore — and see the sculptures for yourself — and see the many other attractions in the Orangeville area.

# HISTORICAL FIGURES

**HISTORICAL FIGURES WERE INTRODUCED TO THE ART WALK OF TREE SCULPTURES IN 2005.**

Thomas Jull (1817-1896) was an entrepreneur in Orangeville, moving from his native England in 1848. He was married to Mary Lawrence — a daughter of Orange Lawrence, the town's founder. Mr. Jull helped build the stone grist mill on Mill Street and he owned a saw mill on Wellington Street. He was active in municipal politics and a leading member of the Methodist Church.

Alexander McKittrick (1871-1949) sits outside the McKittrick Bed & Breakfast. He was the editor, publisher and owner of the Orangeville Banner. Mr. McKittrick was an active church member and a founding member of The Rotary Club of Orangeville. He also served on Town Council and as Mayor.

George Harold "Doc" Campbell, (1878-1972), graduated from the Royal Dental College, and opened a practice in Orangeville in 1902. A keen sportsman, he was a renowned field lacrosse player, and won an Olympic gold medal as part of the Canadian team at the 1908 Olympics in London, England. He was a founder of the Orangeville Curling Club, the Orangeville Golf Club, and helped organized the

Orangeville Arena building project. He was active in professional activities and was made a life member of the Ontario Dental Association in 1952. He served as Councillor, Reeve, and Mayor (1914-1916) of Orangeville and as member of both the Board of Education and the Hydro Commission when electricity was installed in the Town. Plus he served as president of the Dufferin County Children's Aid Society. He was a keen gardener, and active member of the horticultural society. He was reputed to be Canada's oldest practising dentist at the time of his death in 1972.

The Prince of Wales overlooks First Street which was formerly called the Prince of Wales Road. The sculpture depicts Prince Albert who was the Prince of Wales when First Street was named the Prince of Wales Road. He later became King Edward VII. Prince Albert was the oldest son of Queen Victoria. He became the Prince of Wales in 1841 when he was four weeks old. He acceded to become King Edward VII in January of 1901, dying in 1910 after a series of heart attacks.

# SPIRITED TREES

**WHEN IT COMES TO TREE SPIRITS, COLIN PARTRIDGE OF THORNTON IS A SPECIALIST... AND THE FORMER RCMP OFFICER KNOWS WHERE TO FIND THE FACES IN THE WOOD.**

In the 15th century, Europeans believed that evil spirits lived in the dense forest where the males hunted. They believed that when men went out to hunt for food and never returned that the evil spirits of the woods had taken them.

As legend would have it, they also believed that the trees maintained good and powerful spirits so before entering the forest they would knock on the trees to wake up the sleeping spirits to protect them. This is where the saying "knock on wood" or "touch wood" came from.

Tree spirits are said to have a great sense of humour, gentle wisdom and will bring luck into your home.

Mr. Partridge created several tree spirits in Orangeville and among them is his first female tree spirit. This sculpture is his interpretation of "Patience" — the lady-in-waiting and life-long friend of Catherine the Great who was illiterate. Patience read and wrote all Catherine's letters and read literature to her. When Catherine died, Patience was devastated and very depressed. She wandered off into the woods never to be seen again. ...until Mr. Partridge found her hidden in this Orangeville tree stump and released her for the world to see.

## PETER TURRELL

Master carver Peter Turrell of the Grand Valley area is a Canadian artist whose works include sculpture, painting and photography. He grew up next to the Luther Marsh Wildlife Sanctuary instilling in him a fascination with the Canadian landscape. His art has grown out of these early influences and shows a uniquely Canadian character, complemented by the opportunity to study with Native American and Classical European carvers while a young man. He especially enjoys carving wildlife pieces. Mr. Turrell's works are in public, private and corporate collections internationally and are recognized by his seal of the Stag's Head.

## MURRAY BERGER

Mr. Berger was the first Orangeville resident to take part in the Art Walk of Tree Sculptures. Born as a member of the Métis Nation in Victoria Harbour, Mr. Berger started carving when he was four years old, thanks to his grandfather. Mr. Berger likes to carve wolves, bears, mountain lions, and totem poles. He says he loves the speed at which you can carve a piece with a chainsaw. Although he was forced to take a break from chainsaw carving, he plans to return to it, and has spent his time doing detailed pieces at home. A former resident of Toronto and a graduate of the Ontario Police College, Mr. Berger was a member of the Orangeville Police Service for 16 years.

## DON MILLER

Don Miller is an idea-based visual artist, intuitive carpenter and poet who lives in Melancthon Township. A native of Brougham, Ontario, Mr. Miller has a Bachelor of Fine Arts degree from the Nova Scotia College of Art and Design. He works in a number of media including performance, video, experimental architecture, snow sculpture and written word. He likes to say "his creative endeavours tend to infiltrate his life, and his life tends to infiltrate his art." When working with wood he usually does chisel work but he decided to try chainsaw carving for the Orangeville project, where he created an unusual and eye-catching silhouette.

## HOWARD GREENAWAY

The Olympic Torchbearer sculpture was carved in secret at Mr. Greenaway's studio in Innisfil — started well before the official announcement of Orangeville's place on the Olympic Torch Relay. Mr. Greenaway has been carving for more than 20 years, and teaching for 18 years. His range extends from 18-foot pine poles with Haida-style watchers at the top to fine jewellery in exotic woods. His interest in art has been almost lifelong, but woodcarving is his real passion. With his wife Victoria, they operate a carving-teaching studio attached to an old farmhouse; teaching, doing commissions, and restoring antique furniture. He is a member of the South Simcoe Arts Council, and past president of the Ontario Wood Carvers' Association.

## HEADWATERS CARVING CLUB

Headwaters Carving Club carved the first sculpture in Orangeville — the Nature Pole — well before there was a tree sculpture program. The club is made up of men and women who share a passion for carving and working with wood. It was founded in 1997 by John Cleminson and Bill Pleasant and generally has 10-14 members. Current members have a wide variety of interests from wood carving in the round, which includes wildlife, functional walking sticks, totems and bark carving to pyrography and relief panels in the traditional manner. The club is open to anyone over the age of 14 who has an interest in meeting a group of recreational carvers in an atmosphere of information sharing, fellowship and fun.

## NICK HALL

A resident of Orangeville and Lindsay, Nick Hall is a graduate of Westside Secondary School, Sir Sandford Fleming College (in fish and wildlife biology), and Trent University (earning a Bachelor of Science degree in biology). His interest in art started with paintings and sketches and moved on to wood around 2004 when he started making snowshoes and paddles and getting into canoe building and repair. He has done some chainsaw carvings in the Algonquin area, coaches the Sir Sandford Fleming Lumberjack team, participates in lumberjack shows across Canada, and has guided canoe trips in Algonquin Park. He loves the outdoors and working with wood and likes to carve wildlife.

**WE HOPE YOU HAVE ENJOYED YOUR TOUR OF ORANGEVILLE'S TREE SCULPTURES AND WE INVITE YOU TO STAY AND EXPERIENCE OTHER ATTRACTIONS IN ORANGEVILLE.**

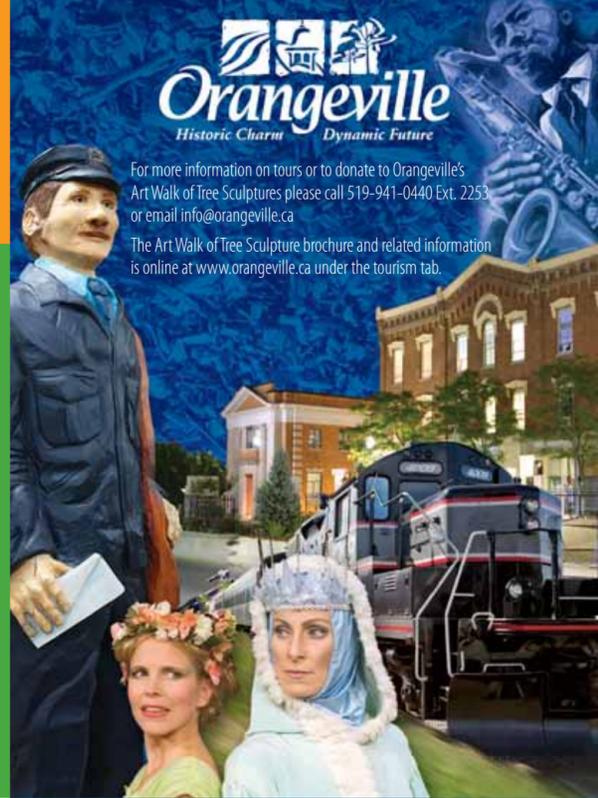
Pick up a copy of the Orangeville Tourism Guide and discover the 'Heart of the Hills'. Uncover the beauty of the Hills of Headwaters aboard the Credit Valley Explorer, take in some first-class theatre performed by Theatre Orangeville, attend one of our many popular year-round events, stroll in and out of the charming boutiques in Orangeville's historic downtown or indulge in the culinary delights of one of our many restaurants, pubs, bistros or cafes.

Get your copy of the Orangeville Tourism Guide on the Town's website [www.orangeville.ca](http://www.orangeville.ca), at Town Hall or at the Visitor Information Centre.



For more information on tours or to donate to Orangeville's Art Walk of Tree Sculptures please call 519-941-0440 Ext. 2253 or email [info@orangeville.ca](mailto:info@orangeville.ca)

The Art Walk of Tree Sculpture brochure and related information is online at [www.orangeville.ca](http://www.orangeville.ca) under the tourism tab.



# STRANGE BEGINNINGS

**IT'S OFTEN A PURE FLUKE OR FLIGHT OF FANCY THAT LEADS AN ARTIST TO SCULPTING WOOD.**

Paul Frenette of Kitchener is a good example of a freak occurrence that led him down the path to tree sculptures.

With a background in computer networking systems and electrical engineering, his part-time woodworking career started one weekend when someone stole a statue from his garden.

As luck would have it, he was cutting firewood at the time of the theft so he took his anger out on the wood and created a face. And so his part-time passion began. . .

His specialty is medieval sculptures — gargoyles, dragons and wizards.

Rob McFaul of Toronto has his own networking business and a similar story. He started carving after creating a walking stick to keep the bears away at his Muskoka cottage. He still remembers that his Grade 7 teacher told him he sucked at art which led him to believe he was never good at anything artistic.

But as soon as he started on walking sticks and then chainsaw carving he was hooked. Ironically, his favourite carvings are bears.

Walter vanderWindt of Moore's Falls, and originally from Holland, quips that his art career started in Grade 6 when he won an art contest but in actual fact it started much later when he was recovering from surgery. He was in sales in Vancouver at the time of the surgery and the new-found passion for whittling saw him turn to wood carving. He subsequently handed in the business suit and picked up the chainsaw, turning his wood-carving pastime into a full-time career — and even establishing a wood carving studio in northern Ontario. He likes to carve pieces with animation and personality.

Jim Menken of Orangeville saw a fellow carving at the Norval Festival several years ago and figured that was something he could do. His work was so popular and his love of the outdoors and art so passionate that he resigned from teaching and turned wood carving into a full-time career.

Jeff Waters of Stayner was a construction framer and a Tim Hortons baker when he created the rope post and native sculptures in Orangeville. Working with wood gives his creative side an outlet and he sells the pieces from his home.





**1. Nature Pole**  
Dragonfly Park  
**Artists:** Headwaters Carving Club  
**Background:** This piece depicts the flora and fauna and wildlife of the area and was carved several years prior to initiation of Orangeville's tree sculpture program.



**2. The Farmer**  
23 Broadway  
**Artist:** Jim Menken



**3. Canoe & Jack Pine**  
25 Broadway  
**Artist:** Nick Hall  
*Sponsored by Linda Stokes-Barth, in memory of Jack Barth*



**4. The Wizard & Dragon**  
38 Broadway  
**Artist:** Paul Frenette



**5. The Dancer**  
40 Broadway  
**Artist:** Bobbi Switzer



**6. Owl In Tree**  
31 Broadway  
**Artist:** Rob McFaul



**7. Bear With Jackhammer**  
62 First Avenue  
**Artist:** Jim Menken  
*Sponsored by Universal Rental*



*A photo of The Hobbit House on Margaret Street won the Ontario Parks Association's Art In The Park photo contest in 2009, featuring creative pieces of public art.*



**8. The Boxer**  
64 Broadway  
**Artist:** Bobbi Switzer  
*Sponsored by friends and family of Bryon Mackie's Big Tyme Fitness Centre to honour local boxing champions*



**9. The Balance**  
Alexandra Park  
**Artist:** Robbin Wenzoski  
**Background:** The ying yang symbol and the earth are carved at the top of the sculpture, as the artist's interpretation of world peace. The intricate links in the trunk represent roots and branches.



**10. Celtic Cross**  
Alexandra Park  
**Artist:** Jim Menken



**11. The Storyteller**  
Broadway (at library)  
**Artist:** Jim Menken  
**Background:** Commissioned by friends of Marilyn Doekes – a former teacher, librarian & storyteller  
*Sponsored by approximately 100 donors*



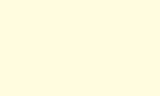
**12. Eagle On Nest**  
60 Mill Street  
**Artist:** Peter Turrell  
*Sponsored by artist*



**13. The Hobbit House**  
30 Margaret Street  
**Artist:** Walter vanderWindt  
*Private sponsor*



**14. Howling Wolf**  
67 John Street  
**Artist:** Bob DeVries



**18. The Elves**  
Bythia Street (KayCee Gardens)  
**Artist:** Peter Mogensen

*The Boxer" is a tribute to local boxing champions. The concept inspired friends and family of Bryon Mackie's Big Tyme Fitness Centre on Green Street to initiate a fundraising campaign, and thus a new tree sculpture was born. It represents a boxer in a typical stance, with arms raised and feet ready to move.*

*In the downtown core, outside the library, is "The Storyteller" by Jim Menken. This piece was commissioned by friends of Marilyn Doekes, a former teacher, librarian and storyteller, and it was created prior to her death in 2007, thanks to donations from about 100 people in the community.*

# Orangeville

## ART WALK OF

# TREE SCULPTURES



**Legend**

- Theatre Orangeville
- Parking
- Visitor Services  
The Hills Of Headwaters Tourism Association
- Business Improvement Area

SCALE IN KILOMETRES  
0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5

MAP NOT TO SCALE

**Orangeville**  
www.orangeville.ca

**DISCOVER BROADWAY**  
ORANGEVILLE, ONTARIO, CANADA  
www.discoverbroadway.ca

*The Letter Carrier", carved by Jim Menken, represents a relatively modern mail carrier, with a mail bag, a 1970s style uniform and hat, as well as some letters in his hand.*



**15. The Conductor**  
Town Line (in Train Station)  
**Artist:** Jim Menken



**16. The Troll**  
72 Town Line  
**Artist:** Walter vanderWindt



**17. Kris Kringle**  
Bythia Street (KayCee Gardens)  
**Artist:** Peter Mogensen  
*Sponsored by Orangeville Optimist Club*



**21. Waving Bear**  
11 First Street  
**Artist:** Walter vanderWindt



**19. The Letter Carrier**  
216 Broadway  
**Artist:** Jim Menken  
*Sponsored by Canada Post mail carriers of the Dufferin and Caledon area*



**20. Victorian Lady**  
7 Zina Street  
**Artist:** Robbin Wenzoski  
*Sponsored by Denise and Keith Edwards*



**24. Helping Hands & Caring Hearts**  
Elizabeth Street  
**Artist:** Jim Menken  
**Background:** The sculpture sits outside the Lord Dufferin Centre which she developed and owns. Mrs. Baniulis spent many years as a nurse and caring for seniors in the Orangeville community. *Sponsored by the family of Erna Baniulis in celebration of her 90th birthday*



*The Angel" was created by Walter vanderWindt – and originally started out to be Judge McCarthy, on McCarthy Street, however rot in the wood meant plans had to change while the sculpture was in progress.*



**22. Tree Spirit**  
18 First Street  
**Artist:** Colin Partridge



**23. The Prince of Wales**  
First Street & Zina Street  
**Artist:** Jim Menken



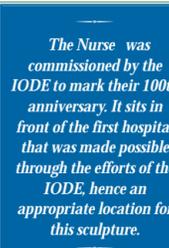
**26. Moose With Attitude**  
McCarthy Street  
**Artist:** Bob DeVries



**27. The Angel**  
9 McCarthy Street  
**Artist:** Walter vanderWindt



**25. The Nurse**  
32 First Street  
**Artist:** Jim Menken  
**Background:** The Nurse marked the IODE's 100th anniversary in 2007, and sits in front of the former hospital. *Sponsored by the IODE*



*The Nurse was commissioned by the IODE to mark their 100th anniversary. It sits in front of the first hospital that was made possible through the efforts of the IODE, hence an appropriate location for this sculpture.*



*The Dentist" is based on a local personality. The sculpture has a tooth brush in hand, a mirror in his arm, and is wearing a dental uniform. He sits on the boulevard outside the home of Dr. John Russell and his wife Alice. Dr. Russell practiced dentistry in Orangeville for 46 years, retiring in 1997.*



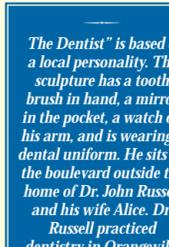
**28. The Dentist**  
19 McCarthy Street  
**Artist:** Jim Menken  
*Sponsored by Russell family*



**29. The Raven**  
Faulkner Street  
**Artist:** Tim Braithwaite  
*Sponsored by artist*



**30. The Hunter**  
48 First Street  
**Artist:** Don Miller



**33. Torchbearer**  
6 Northmen Way  
**Artist:** Howard Greenaway  
*Sponsored by Orangeville Torch Relay Task Force*



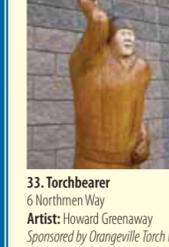
**31. Canadian Fighting Spirits (dedicated to the Canadian troops fighting in Afghanistan)**  
48 First Street  
**Artist:** Murray Berger



**32. The Smile**  
33 First Street  
**Artist:** Robbin Wenzoski  
*Sponsored by Orangeville Denture Clinic*



*The Torchbearer" sculpture was carved by Howard Greenaway and serves as a reminder that Orangeville was chosen as a celebration community in the Olympic Torch Relay leading up to the opening of the 2010 Vancouver Olympics.*



**36. The Indian**  
259 Broadway  
**Artist:** Jeff Waters



**34. The Judge**  
62 Zina Street  
**Artist:** Jim Menken



**35. Alexander Dunlop McKittrick**  
255 Broadway  
**Artist:** Peter Mogensen



**39. Tree Spirit**  
267 Broadway  
**Artist:** Colin Partridge



**37. Dr. A.G. Campbell**  
21 York Street  
**Artist:** Peter Mogensen



**38. The Fiddler**  
256 Broadway  
**Artist:** Nick Onac  
*Sponsored by Alison, Drew, Ian & Christopher Brown*



**40. Homage To The Tree That Was**  
269 Broadway  
**Artist:** John Taylor



**41. The Eagle**  
Clara Street (near Zina St.)  
**Artist:** Jim Menken



**48. Thomas Jull**  
305 Broadway  
**Artist:** Peter Mogensen



**42. Great Horned Owl**  
Clara Street (at Zina St.)  
**Artist:** Tim Braithwaite  
*Sponsored by artist*



**43. The Lady**  
4 Clara Street  
**Artist:** Paul Frenette



**44. Eagle & Salmon**  
293 Broadway  
**Artist:** Jim Menken  
*Private sponsor*



**45. Female Tree Spirit**  
295 Broadway  
**Artist:** Colin Partridge



**46. Braided Rope Post**  
297 Broadway  
**Artist:** Jeff Waters  
**Background:** This rope post features a man's face on the south side and a woman's smiling face on the west side of the tree stump. The man's beard and the woman's hair form the braid around the rest of the trunk.



**47. Ice Cream Cone**  
288 Broadway  
**Artist:** Jim Menken  
*Sponsored by Casa Del Gelato*



**48. Thomas Jull**  
305 Broadway  
**Artist:** Peter Mogensen



**55. Scottish Bagpiper**  
Greenwood Cemetery  
**Artist:** Robbin Wenzoski  
*Sponsored by Ivy and Ed Amos*



**49. The Mouse**  
315 Broadway  
**Artist:** Walter vanderWindt



**50. Totem Pole**  
Blind Line (south of College Avenue)  
**Artist:** Billy Watterson



**51. First Police Chief**  
390 Centre Street  
**Artist:** anonymous



**52. The Robin**  
Greenwood Cemetery  
**Artist:** Jim Menken  
*Sponsored by Brenda Chabot & family*



**53. Woodland Creatures**  
Greenwood Cemetery  
**Artist:** Jim Menken  
*Sponsored by the Thompson family, in memory of Eileen and Norman Thompson*



*The Dudgeon family of Orangeville sponsored a sculpture by Jim Menken, depicting the bust of two horses and a full-size German Shepherd. The sculpture was created in memory of Dr. Murray Dudgeon, a long-time veterinarian in the Orangeville area.*



**54. Horses & German Shepherd**  
Greenwood Cemetery  
**Artist:** Jim Menken  
*Sponsored by the Dudgeon family, in memory of Dr. Murray Dudgeon*



**55. Scottish Bagpiper**  
Greenwood Cemetery  
**Artist:** Robbin Wenzoski  
*Sponsored by Ivy and Ed Amos*